

Sammlungszentrum.

Themed tours of the Collection Centre for private groups

- The Collection Centre of the Swiss National Museum
- Glimpse behind the scenes – the collections of the Swiss National Museum
- The proper handling and storage of cultural and historical objects
- Collect – Preserve – Communicate
- Items in the object centre have stories to tell
- The paintings in the Collection Centre of the Swiss National Museum, from Gothic altar panels to Hans Erni's images for the 1939 National Exhibition
- Furniture from Gothic times to the start of the 20th century (stylistics)
- Museum objects from the perspective of natural sciences
- With lasers and X-rays – museum objects in the laboratory
- Why are there chemists at the Swiss National Museum?
- Insight into the workshops of the Conservation & Restoration department
- Letting the past speak – uncovering and stabilising archaeological objects
- Wood, bone, antlers – how excavation finds are preserved