

Publication to accompany the exhibition

“Einsiedeln Abbey. 1000 Years of Pilgrimage”



The exhibition is accompanied by a richly illustrated publication by Hatje Cantz Verlag. Four essays and numerous catalogue texts about selected exhibits tell the history of Switzerland's Einsiedeln Abbey and its pilgrimage, which spans more than 1000 years. For example, Ottonian imperial documents, the Black Madonna, and numerous votive tablets and devotional objects bear witness to hopes and miracles.

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